



George Beattie McVay, *Marsden Grotto*, illustration from *Shields Sketches*, c.1946.

among these commissions were the *Empress of England*; *Empress of Canada*, and the *Northern Star*. He also completed a souvenir book consisting of water-colours of the town, for presentation to the Prince of Wales (later Edward VIII) on his visit to SOUTH SHIELDS in 1932, and produced dozens of greetings card illustrations for the National Association of Local Government Officers, of whose local branch he was an official, and for some time president. He died while still employed as senior rating and valuation assistant at the town hall, SOUTH SHIELDS. In 2002 illustrations from the *Shields Gazette*, later published in book form as *Shields Sketches*, were used by locally born poet James Kirkup to illustrate a similarly titled book of poems and autobiographical reminiscences featuring SOUTH SHIELDS. Represented: South Shields Museum & A G.

MADDISON, John (c.1875- c.1925)

Still life, landscape and portrait painter in oil and water-colour; art teacher. He was born at Great Ayton, North Yorkshire, and studied at South Kensington Art School, and the Royal College of Art, before practising as a professional artist and art teacher at MIDDLESBROUGH. He achieved considerable recognition for his work in painting and teaching in his day, and exhibited both in Britain and abroad. He exhibited his work at the Royal Academy 1896–1901, first showing a still life, *Brown Jar and Onions*, and later attracting much attention with his *Bachelor's Breakfast* (1898). He exhibited widely in the provinces, showing examples of his work at Bradford, York, Leeds and Manchester, and was specially invited to exhibit at the Copenhagen International Art Exhibition, in 1891. Represented: Middlesbrough A G; Walker A G, Liverpool.

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Frederick J Maher, *Self Portrait*, oil, 76 x 51cm. Private collection.

MAHER, Frederick J (1871–1963)

Portrait and landscape painter in oil and watercolour. Maher was born at NEWCASTLE, and later became a teacher of art at the city's Rutherford Grammar School. He was a frequent exhibitor at the Bewick Club, NEWCASTLE, from his early twenties, and showed work at the Artists of the Northern Counties exhibitions at the city's Laing Art Gallery, for several years from 1910. Among his exhibits at the Bewick Club, was his *Wayside Inn, Lincolnshire* (1893), while typical of his Laing Art Gallery exhibits were his *Wicklow Hills*, *Showery Day*, and *On the River Teith* (1910); and *Summer Sunset, Loch Arklet* (1914). After leaving Rutherford College, Maher taught for many years at Armstrong College (later King's College; now Newcastle University). He was well known in Tyneside art circles, and was a member of several local art societies, and clubs, including the Benwell Art Club. He painted well into his late life, dying at NEWCASTLE at the age of ninety-two.

MAINDS, Allan Douglass, ARSA (1881–1945)

Portrait, landscape and figure painter in oil and water-colour; costume designer; commercial designer; art teacher. He was born at Helensburgh, Dumbartonshire, Scotland, the son of an artist. On completing his general education he studied at Glasgow School of Art, where he received the Haldane Travelling Scholarship, enabling him to study in Brussels under Jan Delville, then in Rome. He then returned to Glasgow, where, in 1909, he was appointed to the staff of the city's School of Art. In 1931 he left the