

to explore that ambiguous area where words and images meet but never quite overlap. Lived and worked in London.

Afrakuma BANNERMAN 1950– Painter in oil and enamel, born in Accra, Gold Coast, who was educated in England, including Malvern Girls' College. Studied art at Kingston Polytechnic, 1969–73, and London University Institute of Education, graduating with honours with an art teacher's certificate. Taught part-time at the Institute in mid-1970s. Showed Mall Galleries, Woodstock and Ibis Galleries and abroad. Lived in London.

Adrian BANNISTER 1975– Artist and teacher, born in Pontefract, Yorkshire. After initial art and design studies at Isle College, Cambridgeshire, 1991–3, Bannister graduated with honours in fine art from University of Northumbria, Newcastle, 1993–6, gaining his master's in fine art from Brighton University, 1998–00. He was an art teacher and art technician at Surbiton High School, 1998–9, from 1999 teaching art as a three-dimension specialist at Hampton School, also a visiting tutor on the foundation course at Isle College, 2001. Bannister produced "contemporary figurative sculpture with a modern vernacular. My early work, such as the installation *Swim*, explored social space and alienation with sexual undercurrents." By 2003, his work concerned "businessmen and childhood toys. I am exploring the dialogue between work, play, aspirations and life cycles." Group shows included *More Upstairs*, Brighton University, 2000; *Black and White*, Karen Taylor's Contemporary Art, St Margaret's, 2001; *Bruton Street Gallery*, from 2001; and guest artist, *Stuckism International Gallery*, from 2002. Lived for a time in Ealing, west London.

Geoff BANNISTER 1924– Commercial artist, designer and teacher, born in Birmingham, not far from where he settled in Walsall, West Midlands. During World War II he served in the Royal Navy, in the mid-1940s teaching commercial art while still in uniform. He went on to form his own design consultancy while continuing to paint a variety of subjects.

Adrian BANNON 1959– Artist who studied at University of Reading. He took part in various group exhibitions, including *Art in Boxes*, England & Co, 1992; *The Courtauld Institute, Biennial Exhibition*, 1997–8; and *La Beauté*, The French Government Millennium Exhibition, Avignon, France, 2000. Was artist-in-residence at Goldsmiths' College, 1985–6, in 1987 having a solo show at Oriel Gallery in north Wales. England & Co gave Bannon another one-man exhibition in 1994 of works in the *Arte Povera* tradition, "using simple or 'poor' materials to create works that are rich in their power to evoke associations or ideas", with further shows from 1996. Manchester Museum of Science and Technology holds a large thistledown coat by Bannon.

John BANTING 1902–1972 Surrealist painter and designer, born in London. Banting studied under Bernard Meninsky at evening classes at Westminster School of Art from 1921, going to Paris the following year for further studies. Returning to London in 1925 he became connected with the Bloomsbury Group painters, joined LG and showed with the 7 & 5 Society. At the beginning of the 1930s he again went to France where he met Breton, Creval, Giacometti, Duchamp and other artists. Further

activities included designing for the Carmargo Society ballet *Pomona*; designing book jackets for Hogarth Press; in 1936 contributing pictures to the International Surrealist Exhibition, in London; and travelling to Madrid during the Spanish Civil War, where he met Ernest Hemingway, the writer. During World War II he was involved in Strand Films and was art editor of *Our Time*, a left-wing political monthly. After the war Banting published *A Blue Book of Conversation*. Lived in rural Ireland for a while, then settled near his friend Edward Burra at Hastings, Sussex, where he died. In 1971 had been included in Hamet Gallery's Surrealist show. Since his death Banting has been included in many exhibitions connected with Surrealism, and he was given a retrospective at Oliver Bradbury and James Birch, 1983.

Cuillin BANTOCK 1935– Artist in a range of media, including oil pastel and lino-cut, born in Birmingham. He studied at the School of Art there, 1953–5; Oxford School of Art, 1955–61 (part-time while reading zoology and evolutionary ecology at the University), gaining his bachelor's degree in 1958, then his master's degree and doctorate in 1961; and at Camberwell College of Art, 1961–4. Important teachers were Robert Medley, Henry Inlander, Euan Uglow, Richard Eurich and Anthony Eyton, main influences being Lanyon, de Staël and Hofmann. Bantock spent two decades as a professional environmentalist, with several books and many scientific papers published, then returned to painting full-time in 1989. Bantock regarded himself "as a landscape painter, but I mostly work non-figuratively, as I believe that sensation and metaphor are more important than illusion and narrative ... My background in ecology indirectly informs all my work." Took part in numerous mixed and solo shows, main ones being *Clevedon: Sharing a View*, APT Gallery and tour, 1997–8; two-man shows at *Woodlands Art Gallery* in 1995 and *Beardsmore Gallery*, 1997; with a solo exhibition at *Cut Gallery*, 1994, *The Gestalt Centre*, 2001. Cuillin (pronounced Coolin) Bantock organised a number of exhibitions, such as the inaugural *Made in Greenwich 1974–1994*, in 1994 at *The Living Room*. He was also a director of *The Art in Perpetuity Trust* and helped to run *The Bantock Society*, the composer *Granville Bantock* being his grandfather. Lived in London.

Alexandra BARAITSER 1971– Painter and teacher, born in South Africa, who studied at Central St Martins College of Art, 1990–1, Wimbledon School of Art, 1991–4, and Chelsea College of Art, 1994–5. Among her awards, in 1997 she won the *Abbey Scholarship in Painting* at the *British School at Rome*, in 1998 a prize in the *NatWest Art Prize*. She was a visiting lecturer in fine art/painting at *Ruskin School, Oxford*, at *Reading University* and *Wimbledon School of Art*. In the late 1990s, issues of human personality and identity were explored in a series of paintings of football shirts. Exhibitions included *Contemporary Artists at Sotheby's*, 1993; *The John Moores 19*, *Walker Art Gallery, Liverpool*, 1995; *London as It is*, *Alexandra Baraitser and Rebecca Arnold*, *Barbican Centre*, 1996; and *Waterstone's Gallery, Cambridge*, where she lived, 1998. Commissions included *BP Amoco European Lubricants*, 2000, and *J Sainsbury plc*, 2001. In 2002, at *Mission Gallery, Swansea*, and at *Hirschl Contemporary Art*, Baraitser showed *Mobilia*, pictures of furniture.